

# General Grant's Princess Granddaughter Writes of Russia

## Impressions of Bolshevism

### Granddaughter of General Grant Relates Many Harrowing Experiences

THE Princess Cantacuzene, by birth a granddaughter of General Grant, by marriage connected with a noble Russian family whose fame dates back to the days of the Byzantine Empire, describes a varied and exciting series of adventures in her book, "Russian People" (Scribner's). Before the Russian Revolution she and her husband lived at Bouronka, a rich estate in southern Russia. Their existence here was modeled on feudal patterns. They were surrounded and served by faithful and devoted peasants, who manifested some irreconcilable tendencies during the 1905 upheaval, but were quickly repressed by the timely importation of some Cossacks. The author gives her impressions of life at Bouronka in the following passage:

"Everything is the slow growth of centuries of family life, and an atmosphere of delightful civilization pervades it all. The village people who work in the chateau park of its tone and air. From generation to generation they have belonged to us and it, and their pride is in their service, which is intelligent and willing. They speak of everything as 'ours,' and taking part in our lives, they expect us to enter into theirs. It is all a typically Russian scene, and this whole frame of life lacks completely cold or classic style, but is brimming over instead with sentiment. It is rich in kindness and in patriarchal hospitality built on generous lines."

The princess was gradually uprooted from her gracious functions as mistress of Bouronka by the untoward developments of the Russian Revolution. At first the overthrow of the Czar did not materially affect the routine of the estate, but after the Bolsheviks had come to power the peasants, under the influence of outside agitators, became more and more restive and insubordinate, and there were no more Cossacks to uphold law and order. The author relates many harrowing tales of the drunkenness and rapine which characterized the new order, and of the hard fate of the officers, who were denied employment or

forced to work at unconsoling occupations under the Soviet régime. Different parts of the book were apparently written at different times, thereby imparting to the work something of the character of an advancing drama. So, writing in the summer of 1919, the princess indulges in this dream of a triumphal entry of the loyal Russians, headed by Supreme Ruler Admiral Kolchak, into Moscow:

"So on to Moscow the patriots move, and when they reach our ancient capital, most holy of all Russia's cities, they will find many among its populace ready to weep with joy and waiting to kneel upon its streets with icons as the crusaders pass. These, mounting on up toward the great Kremlin's gate, open again the fortress palace to the whole populace."

"I can see in imagination the weird beauty of the splendid edifice, and feel the thrill of the crowd on its great square. The doors of the cathedral once more swing wide as of old, and perhaps the Patriarch Tikhon will appear upon its steps to welcome his children, come home at last. That day, with his devout people upon their knees, the venerable head of the Church will intone a 'Te Deum' such as the world has rarely heard."

But when the author, with her husband, went to Siberia to participate in this triumphal advance they found the realities of the situation sadly at variance with their hopes. The armies of Kolchak were in panic-stricken flight before the advancing Soviet forces, and the loyal leaders were quarreling bitterly among themselves. The princess sees in Kolchak the embodiment of every heroic virtue, and bitterly denounces the Czechs for resisting his authority and the Allies for not giving him more effective help. She and her husband finally left the Supreme Ruler at Irkutsk, where, according to the most reliable accounts, he recently perished at the hands of his own mutinous soldiers.

Princess Cantacuzene's book should appeal to every one who enjoys a picturesque and imaginative narrative. Her fund of anecdotes is inexhaustible, and her vivacity is unquenched, even in the midst of the most adverse circumstances.

## An Intensive Novel

### E. L. Grant-Watson Adds to Modern English Novels With "Deliverance"

THAT list of young English writers who are possessed by the mystery of existence grows and grows to an impressive length. And one must add to it E. L. Grant-Watson for his latest novel, "Deliverance" (Knopf). "Deliverance" is a subtle and intensely preoccupied with the individual, as modern novels are, and filled with that haunted probing for the ultimate quality of human passion which is the note of D. H. Lawrence.

There is about the progress of its theme, too, something that is suggestive of nothing so much as the effort to pick up a very small pea with heavily stiffened fingers. One has it and fumbles it and rolls it about and has it again and in the end loses it entirely in the crack, but the moments when one seems to hold it precariously are fraught with a real excitement.

Its drama is conceived of the metaphysical question whether by fulfillment or by escape from passion one may win freedom from the pain of life. All her life Susan Zalesky has seen people prisoned or imprisoning and the revolts from the tyranny of passion which lies ambushed in love. There is, she comes painfully to see, an invariable place in the soul for these surrender one may not ask or give.

"Deliverance" moves extraordinarily in the sublimated air of its own poetry as poetry does. The social dictum is not present in it. By that dictum Paul Zalesky, the brilliant, epileptic Pole who is Susan's father, is anathema. He is a being strangely without scruple or honor or what the world knows as decency. But Susan is dimly aware

of the cosmic lawlessness which refutes the social dictum. From the boy Tom, with whom she has ranged the hills, she comes to know the ruthlessness of nature, from the events of her own life she comes to know the ruthlessness of life—and she reaches her own evaluations of human conduct and an understanding of her father. For his callous desertion of his dying English wife and their two little children in a Burmese village, for his shameless reappearance in the quiet English village when the girls have grown up, for the strange course of his erotic adventuring, she gives him his absolute. There are, by a deeper measure, proof of his vitality for experiences, of a strong stomach for life.

In evoking the sense of a wider stirring on the face of the earth than the life of man Grant-Watson has given a freer note to this novel. The early chapters, in which are painted the terrifying sense of the onrushing fertility of life which is the pain of adolescence, are by far the best of the book. Later, when the author sends Tom and Susan, married, into London studio life it proceeds in a more conventional groove. Here Grant-Watson falls, as others have done before him. By the simple expedient of making a man or woman an artist he resolves all their irrelevances of conduct and character. Even Paul Zalesky, so sharply and pungently conceived, fades in this atmosphere. And the heroics of Susan when she submits to the fact that her husband loves another woman lack any sort of conviction.

"Deliverance" is uneven and sometimes obscure, but it is by its esoteric and intensity an interesting product of the modern spirit.

Crowell, Published by The Four Seas Company, Boston.  
Poems in which the author is largely influenced by the contemplation of the varied beauties of nature.  
MEMPHISOPHELES PURFETH THE SUN OUT AND OTHER POEMS—By Lucilla Vernon. Published by the Stratford Company, Boston.  
Verse occasionally characterized by strong dramatic spirit.

Fiction  
THE ELDER'S PEOPLE. By Harriet Prescott Spofford. Published by Houghton Mifflin Company, New York and Boston.  
Stories of New England life.

HIS MAJESTY'S WELL-BELOVED. By Barbara Orrey. Published by George H. Doran Company, New York.  
This novel by a popular author is based upon the life of Thomas Becket, a famous English actor, considered by his contemporaries superior to Garrick.

THE GIRL FROM FOUR CORNERS. By Rebecca N. Porter. Published by Henry Holt & Co., New York.  
A California romance which describes

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the adventures of a girl who is compelled to make her way alone in a great city.

A PILGRIM MAID. By Marlen Ames Taggart. Published by Doubleday, Page & Co., New York.  
A tale of "Mayflower" days.

THE MELWOOD MYSTERY. By James Hay Jr. Published by Dodd, Mead & Co., New York.  
A new crime problem developed and solved by the author of "The Winning Game."

MOUNT MUSIC. By E. O. Somerville and Martin Ross. Published by Longmans, Green & Co., New York.  
A story of Irish life by two well known collaborators.

KATHLEEN. By Christopher Morley. Published by Doubleday, Page & Co., New York.  
A farcical story based upon a play which ran for a short time in New York.

MARY MINDS HER BUSINESS. By George Weston. Published by Dodd, Mead & Co., New York.  
The heroine of this novel carries on a business and a love affair successfully at the same time.

PATCHWORK. By Anna Palmer Myers. Published by George W. Jacobs Company, Philadelphia.  
A tale of the picturesque "Pennsylvania Dutch" country.

THE SILVER BAG. By Thomas Cobb. Published by the John Lane Company, New York.  
A new story of English life by a prolific author.

BENJY. By George Stevenson. Published by the John Lane Company, New York.  
The Victorian age is resurrected in this novel by a popular English author.

BARRY LEROY. By H. C. Bailey. Published by E. P. Dutton & Co., New York.  
The story of an Irish spy in the service of France at the time of the Napoleonic wars.

THE ISLAND OF SHEEP. By Cadmus and Hesperia. Published by Houghton Mifflin Company, New York.  
A short novel in which the characters are mouthpieces for the author's political and social views.

FOUR MYSTERY PLAYS. By Rudolph Steiner. Published by G. P. Putnam's Sons, New York.  
The plays included in these two volumes are "The Portal of Initiation," "The Soul's Probation," "The Guardian of the Threshold," and "The Soul's Awakening." They are saturated with a mystical atmosphere and are intended to represent the psychic development of man up to the moment when he is able to pierce the veil and see the beyond.

THE NURSERY SCHOOL. By Margaret Macdonald. Published by E. P. Dutton & Co., New York.  
A study of the proper education of children at a tender age.

THE HISTORICAL CHILD. By Oscar Christman. Published by Richard G. Badger, Boston.  
A study of child life as found among various historical peoples.

Miscellaneous  
TAXATION IN THE NEW STATE. By J. A. Hobson. Published by Harcourt, Brace & Howe, New York.  
An analysis of the complex problems of taxation by one of the foremost modern liberal English thinkers.

FRANCE AND OURSELVES. By Herbert Adams Gibbons. Published by the Century Company, New York.  
A sympathetic interpretation of France and French problems for Americans by a noted writer and correspondent who has lived many years in Paris.

THE REPUBLIC OF LIBERIA. By R. C. Maughan. Published by the Houghton Mifflin Company, New York and Boston.  
A general description of the negro

republic, its history, commerce, agriculture and administration.

LE PETIT NORD. By Anne Grenfell and Kate Spalding. Published by Houghton Mifflin Company, New York.  
An account of life in the Far North by the wife of the famous Labrador doctor and the nurse who accompanied them on their expeditions.

SALVE MATER. By Frederick Kinsman. Published by Longmans, Green & Co., New York.  
A discussion of ecclesiastical and theological problems by a former Episcopal minister who recently resigned his post and was received into the Roman Catholic Church.

UNKNOWN LONDON. By Walter George Bell. Published by John Lane Company, New York.  
A discussion of the antiquities and historical romance of London by a man who is very familiar with the subject.

SOCIALISM IN THOUGHT AND ACTION. By Harry W. Laidler. Published by the Macmillan Company, New York.  
An exhaustive study of the theory and practice of historical and modern socialism by the secretary of the Intercollegiate Socialist Society.

IN LINCOLN'S CHAIR. By Ida M. Tarbell. Published by the Macmillan Company, New York.  
A brief fictional sketch of Abraham Lincoln in the form of reminiscences by an old acquaintance.

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PRINCESS CANTACUZENE, granddaughter of General U. S. Grant, who tells much of Bolshevism in her book, "Russian People"



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## A Book of Rescues

### No Lack of Excitement in Lives of Ethel M. Dell's Heroes and Heroines

THE Carnegie medal committee ought to investigate Ethel M. Dell's "The Tidal Wave" (Putnam's). This volume of novelettes and short stories contains more heroic rescues to the chapter than any work of fiction published in recent years. In the title story Rufus the Red pulls a worthless "artist" chap out of a death current. In "The Looker-On" Charlie Cleveland, after a rescuing career, averts an explosion in a ship's boiler room and finally comes to death in an effort to save the passengers on a shipwrecked schooner. In "The Second Fiddle" Molly stops a loose motor car and saves the crippled hero. In "The Woman of His Dream" the hero and heroine are rescued from the sea in the prologue. And in "The Return Game" Major Hone carries his princess to safety from a wood of snakes.

Miss Dell, whose "The Lamp in the Desert" is a current best seller, also understands the value of stock situations. In one story a husband and wife part of his wife's potential lover and so brings about a reconciliation. In another a strong, silent man—Rufus the Red—demonstrates that stolid virtue triumphs over the attractions of a gifted but heart-free artist. In two novelettes the heroines love the pursuing hero, but hold back their declarations "because I didn't think you loved me." In another novelette the hero knows, in the woman he has been seeking these many years.

The author is an expert in the stylistic manner, which sweet young readers soulfully describe as "pash." Her ladies always are "abandoning themselves wholly"—but within legal limits—to persuasive gentlemen, especially if these gentlemen have real or affected brogues.

"He held her closely, passionately. He kissed her face, her neck, her bosom as if he would devour the sweetness of her in a few mad moments of utter abandonment."

Here is another gentleman's technique: "He only pressed the slender figure ever closer, while the blood surged and sang tumultuously in his veins. Though he stood in the midst of mortal danger he was conscious of an exultation so

mad as to be almost delirious. She was his—his—his!"

But Miss Dell also has her quiet moments: "And in the solitude of her own room Columbine bent her dainty head and kissed with reverence the little wild white roses that spoke to her of the purity of a good man's love."

"The Tidal Wave" ought to be tremendously popular. And probably the movie impresarios are monopolizing the phone service at this moment, battling for the film rights to the stories.

## Book Gossip

### "Birds in Town and Village"

W. H. HUDSON'S latest book, "Birds in Town and Village," which E. P. Dutton & Co. published a month or so ago, is practically a new book, although a few reviewers are referring to it as if it were a republication of an old volume. Mr. Hudson did publish, some twenty or more years ago in England, a volume bearing a similar title, and from that he has taken a few chapters for this work. But of the twenty-two chapters of "Birds in Town and Village" six are entirely new and eleven have been rewritten, revised and much new matter has been added, making them practically fresh work, while only five are reprinted in their original form. And as the book has not been published before in this country, its entire contents are new to American readers, who will find it as charming in every way as they have his other books.

### Our Guns in the War

"American Guns in the War With Germany," a comprehensive and authoritative account of our ordnance problem and of what was done with it, by Edward S. Farrow, late assistant instructor of tactics at West Point and author of several important military

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—Boston Herald

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Field Marshal FOCH praises them as "scrupulously exact," "historical documents of the highest order." W. L. Macpherson describes them in the Tribune as "the best and clearest source of information available during the war and an invaluable contribution to its history."

Birds in Town and Village by W. H. Hudson \$4.00  
Conveys the charm of wandering through the English countryside with a companion of delightful personality whose knowledge of bird lore has been lifelong and worldwide.

The French Revolution by Nesta H. Webster \$8.00  
A book which deserves careful reading by all who are interested in the many present-day problems which find their source and origin in the Great Revolution so brilliantly and profoundly misrepresented by Carlyle.

Sporting Reminiscences by Dorothea Conyers \$6.00  
Delightfully humorous and informal recollections of horses, hunts and hunting folk, dating from the author's first ride at the age of three. It is a refreshing picture of a side of Irish life which agnostics fall to mention.

The Nursery School by Margaret McMillan \$4.00  
A demonstration of what wonders of restoration can be worked by proper nurture and education in a right environment. It is clear, detailed and specific.

Jacopone de Todi by Evelyn Underhill \$6.00  
A spiritual biography of Italy's first great poet and mystic, one of the most interesting of the followers of St. Francis, by the well-known authority on "Mysticism."

The Rhymers' Lexicon Second Edition (revised) \$3.50  
Compiled and edited by ANDREW LORING, with an introduction by George Saintsbury. Indispensable to any versifier, as it is both complete and arranged for a surprising convenience of reference.

Paris Through an Attic by A. H. Edwards \$3.00  
This is not really fiction, but it seems like it, as prices are now, and is as interesting. It tells of a young couple who before the war had the courage to live in a Paris attic on about \$350 a year. It shows a Paris the tourist never knows, and does it charmingly.

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